

Arboretum Library
301 N. Baldwin Ave.
Arcadia, CA 91007
626-821-3213

Arboretum News

winter 1993-94

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CALIFORNIA ARBORETUM FOUNDATION

301 NORTH BALDWIN AVENUE
ARCADIA, CALIFORNIA 91007 818-447-8207

A non-profit corporation supporting the Los Angeles State and County Arboretum



"One gratification of floral designing is that it is instant. Beautiful components, put together in a beautiful way," says Dutch born René van Rems, a legend in his own time in the floral design industry.

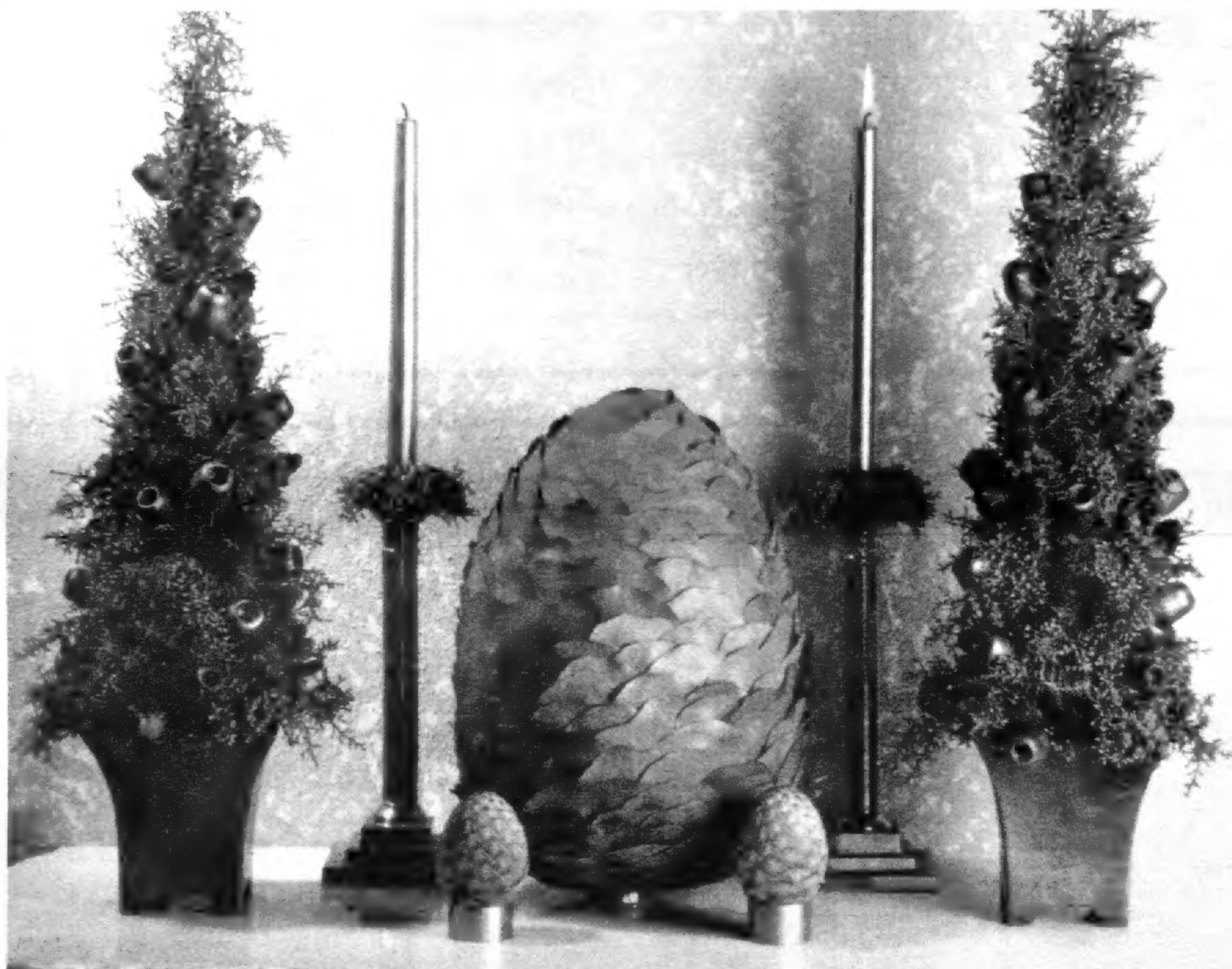
Well known for his innovative design work, van Rem's floral designs have been featured at the San Francisco DeYoung Museum of Art, the San Diego Museum of Art, and at the Los Angeles Olympic Games.

Tuesday, December 14, he brings his talent, skills and well-known charismatic personality to the Arboretum. During the morning he will create and display holiday floral arrangements and centerpieces in the age-old tradition of the charm of English Country. In the afternoon he is offering a workshop for a limited number of participants.

His schedule reads as if he never let a plane leave anywhere without him, as he lectures worldwide and gives demonstrations speaking to trade groups and associations. He is an internationally recognized ambassador of the floral industry.

"The beauty of flowers and the understanding of design can psychologically lift our spirits as nothing else," says van Rems, a firm believer in communi-

RENÉ VAN REMS – A Legend In His Own Time at the Arboretum December 14



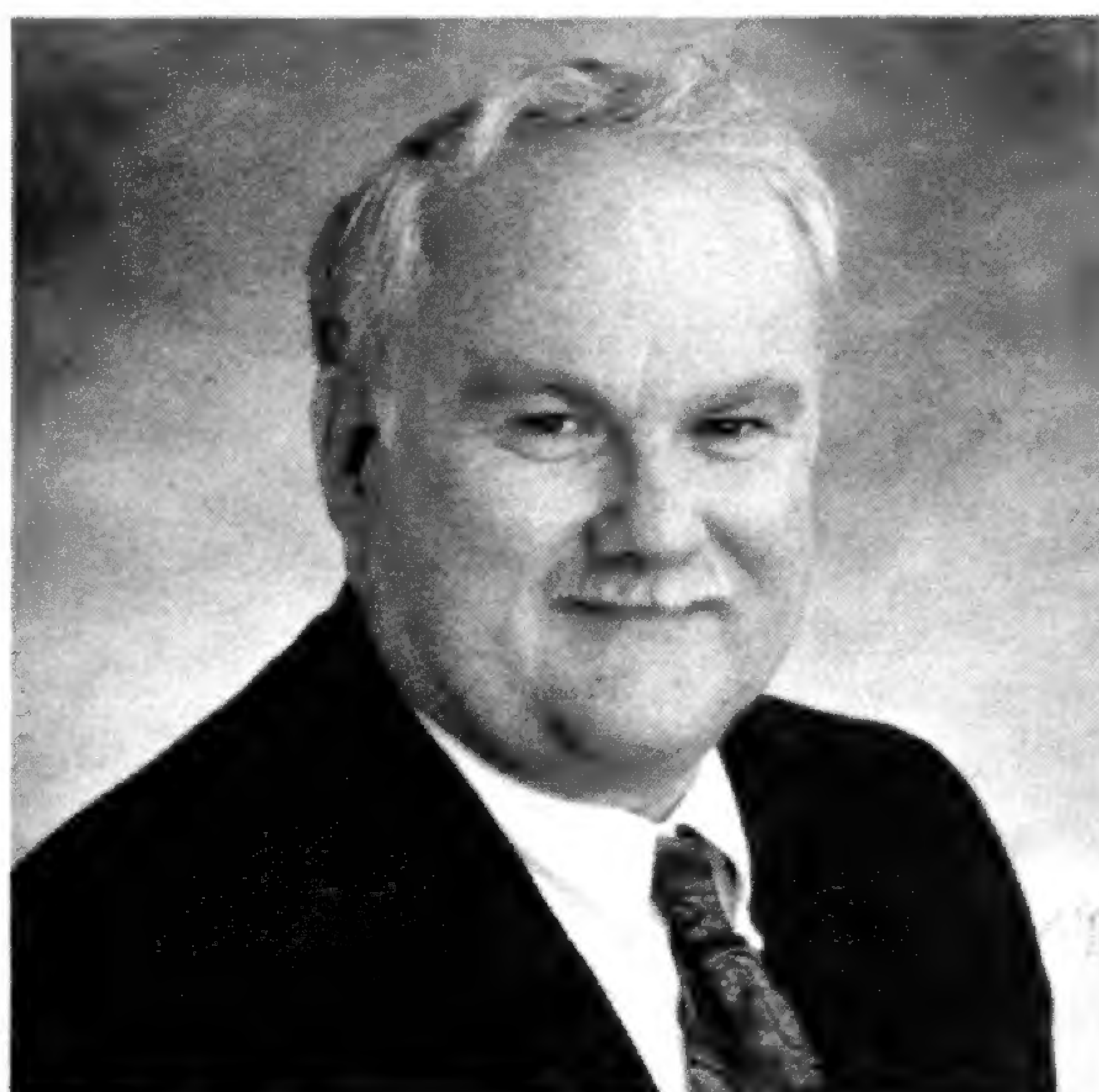
cating to his audience the very essence of the love of his life's work. Known for the rapport he builds among his workshop participants, his classes and lectures are much sought after experiences.

Fourteen years as a resident of California have given van Rems an opportunity to make a European imprint on trends in American flower design. He attended the Floral Institute of the Netherlands and the Rietveld Academy of Arts in Amsterdam. The study of propagation, harvesting, wholesaling and retailing has helped make him an expert in the floral industry, but it is his innovative design work that has caught the attention of his public.

It is also safe to say that he is also a born teacher. Van Rems strives to bring out skills and depth of feeling in people they are not aware they possess.

"I want people to be more aware... expand their horizons in recognizing beauty. I want them to say 'gosh, I did this! and then be amazed at what they create. If a person can leave my class and feel good about what they have done. That is my goal. People can feel better in this uncertain world, with beautiful components, put together in a beautiful way."

FROM THE SUPERINTENDENT



I have just had another opportunity to give a new member tour. It was a wonderful experience seeing all the enthusiasm that these new members have for the Arboretum. Contact with members, new and old, always gives me a lift and encourages me to do more than ever for our membership.

A number of new members came up to me after the tour and remarked that they have always enjoyed the Arboretum and hope that it will always be here. The answer to that is that the Arboretum will always be here as long as we have the support of the Foundation and its members. The Foundation and County staff are excellent, but we can't do it alone. The members are necessary to support the programs and garden. You may be asking yourself how you can do this:

First, visit the garden often and keep us informed of what improvements you would like to see.

Second, volunteer in the garden or in some other way to support the garden.

Third, consider upgrading your membership and make occasional donations to help support your favorite activity here at the garden.

Fourth, support the educational and other programs offered.

Fifth, bring a friend to the Arboretum when you visit.

Sixth, use the gift shop and cafe when you visit, and make special trips to these sites for shopping and an enjoyable lunch or snack with a view from the cafe terrace of our beautiful grounds.

In order for growth there must be change. We must keep up with the times and continue to improve the garden. Change is good when well planned. We are in the midst of planning for the future of the Arboretum. What I have seen, I like, and I believe we are on the path to a better and stronger Arboretum...an Arboretum that will be here for generations to come.

John Provine

FROM THE FOUNDATION



While the Fall months at the Arboretum may not display the dramatic seasonal changes one finds in New England, we can still boast change. How about the wonderful new offering of Friday night Twilight Buffets in September and October! Attendance was excellent for a pilot program, and we are grateful to all who participated. How about the new relationship with the Arcadia Public Schools in a special high school-elementary school shared curriculum which uses the Arboretum as an outdoor classroom! How about the colorfully planted front beds - always a challenge with our

peacock population - and the banner festooned entrance!

I have named only a few of the efforts the Foundation is making to make the Arboretum a special place for the many publics who enjoy the Garden. We continue to plan programs and activities of interest, and most recently, are offering programmatic assistance in light of the tragic fires which destroyed residences as well as natural areas.

What we encounter in program planning, however, is the dilemma faced by most public service facilities in the County... how do we attract both new and repeat visitors given the variety of choices available for their free time. We compete with Disneyland, bike rides, and home entertainment centers. In order for the Arboretum to gain greater visibility and popularity as a special place to spend time, we must present the Garden as affordable and unique in a way which maintains the integrity of the garden as educational. It is not a park. It is not a typical recreation site. And yet, a visit is a form of recreation. 'Tis truly a dilemma.

In order to resolve that particular dilemma as well as others, the development of a master plan for the Arboretum is underway which will examine existing resources including the funds and the personnel from Parks and Recreation, the Foundation, and Las Voluntarias.

Knowing what we have today and setting those facts up against where we want to be in the future will create a realistic roadmap to guide further planning efforts. It is a cooperative endeavor which welcomes any and all suggestions. Please feel free to write the Foundation with your comments and views.

As is well known, the County's own budget is seriously challenged by many pressing needs, a situation which will not be ameliorated overnight. We do not anticipate that the County's level of support to the Arboretum will increase, so significant support will need to come from the private sector. Foundation membership continues to be a vitally important source of Arboretum friend-raising. For that reason, we are particularly grateful for all membership renewals as well as for new memberships.

The Jameson lecture series this winter, along with a full menu of classes, offer a delectable variety of subjects guaranteed to transport and teach... we encourage your participation as well as your presence in our very special garden!

C'mon along

Best wishes for a happy holiday season!

*Judy Morse
Executive Director*

FROM ACACIA TO ZIZIPHUS

Plant science Librarian Joan DeFato has tended and expanded the Arboretum's holdings of books, periodicals and other material for 20 years. When it was founded in 1948 by the California Arboretum Foundation, the reference library consisted mostly of donated books for Arboretum staff use only. After Los Angeles County undertook the Arboretum's administration in 1953, volunteers pioneered a major expansion of the library and by 1957 it was widely used by the public. The collection on horticulture, botany and related topics from birds to California history now numbers at least 28,000 items. According to DeFato, "it is used by more outsiders than insiders."

Because the Arboretum's library collects in a limited subject range, it offers the public more depth than they can find in the average public library and perhaps more personal attention. The library has

been a valuable source of knowledge for a variety of people, both amateur and professional. Home gardeners looking for cultivation information, writers researching special aspects of plants, illustrators working on plants that are not available to view in person, and ornamental horticulture and landscape architecture students are among those to be found using the Arboretum library as a primary resource.

De Fato, who always wanted to be a librarian, earned her undergraduate degree in botany at Barnard College in New York City and her master's degree in library service at Columbia University. She was chosen to head the library after 14 years as librarian for Boyle Thompson Institute for Plant research, a site of basic botanical research then located in Yonkers, New York.

She has served as president of the Council on Botanical and Horticultural

Libraries, is secretary/treasurer of the Biological Sciences Division of Special Libraries Association and is on the board of the Pacific Horticultural Foundation which publishes Pacific Horticulture magazine.

DeFato hopes that the library will someday be computerized and linked with other libraries. She points out that a library only succeeds in its purpose if it is used, and she encourages visits and telephone inquiries from 9 a.m. to 5 p.m., Monday through Friday. You can reach Defato at 818 821-3213.

The Plant Science Library is of significant benefit to those in the community with special interest in botany and horticulture. No question is trivial to Joan Defato who relishes the opportunity to help each person seeking information from the resources available through her.

LAS VOLUNTARIAS Y LOS AYUDANTES



All around the garden you can see neat signs proclaiming: "Volunteers at Work". And we are. Whether conducting orientation, updating the speakers' bureau, guiding walking tours, leading schoolchildren or involved in the work of any of Las Vols' 26 committees, volunteers are off and running. Cuts in county staff make us feel more indispensable than ever.

About 35 prospective volunteers are enrolled in this fall's "Discover the Arboretum", the comprehensive orientation provided by staff and experienced volunteers. It's a family affair for the 5 new couples who have joined.

Vols will be busy on December 2 decorating the historic buildings for the holidays and planning now for the Queen Anne Cottage Open house in the spring

The speakers' bureau has set a limit of 40 engagements per year and reservations are coming in. If you know a group that can use a good program, spread the word. Fresh slides and updated scripts have replaced some of the old. The presenters are ready to go.

And the figures are in. In 1992-93, Las Vols gave 29,932 hours of service to the Arboretum. 11 contributed over 300 hours and another 24 gave more than 200. We honored two of our members for 25 years of service.

Volunteer Patsy Harbicht applies stencils to guide visitors to the Arboretum entrance.

**BALDWIN BONANZA
PLANT SALE**
Volunteers Adored & Needed



*Call Joan Malafronte if interested
818-447-8207*

EVENTS

DECEMBER

Tuesday, December 14

Lecture and Workshop: An English Country Christmas

10 am Lecture and Demonstration

1 pm Workshop

Ayres Hall

Internationally known florist René van Rems will create a series of holiday floral arrangements and centerpieces in the traditional Christmas theme and the charm of English Country. The class will also feature the use of decorative accessories to set a volumptuous table such as candle rings, napkin rings, candles and napkin treatments. Participants in the afternoon workshop will create a traditional English Country style centerpiece to take home with them.

Lecture: Members \$25 Non-members \$35

Workshop: Members \$50 Non-members \$65

Both: Members \$75 Non-members \$100

JANUARY

Monday, January 10

Demonstration; Botanical Watercolor

9:30 - 11:30 am

Lecture Hall A

Pat Brame will demonstrate her unique watercolor style. Using flowers and plants from the Arboretum, she transfers their subtle shades and colors to paper

Reservations Requested

No Fee

Saturday, January 29

Lecture and Workshop: Camellias

2 - 4 pm

Lecture Hall A

Marilee Grey's enthusiasm for camellias and their cultures will inspire you. This afternoon in conjunction with the Southern California Camellia Society Show, she will show many different species and describe their blooming and growing characteristics. Marilee will also demonstrate the technique for grafting.

Reservations Requested

No Fee

EVENTS

FEBRUARY

Saturday, February 12

Workshop: An Arboretum Family Valentine Project

10 am - Noon

P.I. Greenhouse

A new activity for Family Membership Level for parents and children ages 7 to 10 years. Spend the morning at the Arboretum and create a lovely Valentine to take home.

Materials Fee: \$15 per child



Saturday, February 19

Lecture: "Winter Clean-up"

10 am

Lecture Hall A

Tim Lindsay, Assistant Superintendent of the Arboretum, will show how to give your garden a head start for spring. While winter may seem a quiet time in the garden, it is a busy time for the gardener – pruning, dividing, preparing the soil and foiling the pests.

Reservations Requested

No Fee

MARCH

Saturday, March 5

Lecture and Demonstration: Orchids

1-3 pm

Lecture Hall A

A lecture and demonstration on how to care for your cymbidium orchids, selecting your favorites, dividing and repotting.

Reservations Requested

No Fee

CLASSES

JANUARY - MARCH

The Fanatic Gardener: Section I

Thursdays, January 13 - March 3

9:30 am - Noon, 8 weeks

Lecture Hall A

This class is designed for people who love to garden. Jan Zalba will cover the use of plant material, garden design, sources of material, essence of space and place. Students will have the opportunity to discuss their own gardens and plant materials. Enrollment Limited

Members: \$60 Non-members \$75

The Fanatic Gardener: Section II

Fridays, January 14 - March 4

9:30 am - Noon, 8 weeks

Lecture Hall B

This class is designed for people who love to garden. Jan Zalba will cover the use of plant material, garden design, sources of material, essence of space and place. Students will have the opportunity to discuss their own gardens and plant materials. Enrollment Limited

Members: \$60 Non-members \$75

Ikebana

Fridays, January 14 - March 4

9:30 am - 11:30 am, 8 weeks

Lecture Hall A

Learn the techniques of this specialized style of flower arranging. Reiko Kawamura will give a demonstration of basic Moribana, Keika and Landscape arrangement. Please bring a 10" to 12" shallow container, clippers and a needle holder (minimum 3" round or rectangular) all available at the Arboretum Gift Shop. Fresh plant material will be provided.

Enrollment Limited

Material Fee of \$20 to Instructor

Members: \$50 Non-members \$63

Botanical Watercolor

Mondays, January 17 - March 14

9:30 am - 11:30 am, 8 weeks

Lecture Hall A

Artist Pat Barne will show you her "tricks of the trade" to depict the subtle shades and tints of flowers and plants. Fresh flowers will be provided for models and step-by-step instructions will be offered. Individual help is available.

Enrollment Limited

Members: \$50 Non-members \$63

JAMESON LECTURES

THREE LECTURES WITH A EUROPEAN FLAVOR

Sunday, January 23

"Monet's Passion: His Garden in Giverny"

2 pm followed by a Sherry Tea Reception

Elizabeth Murray will share her experiences and delights of studying and working along side a crew of French gardeners in Monet's garden in Giverny. According to Murray, "a successful garden is the highest form of art, utilizing all the senses. Monet was a master gardener, a horticulturist and a colorist." Reservations Requested

Sunday, February 27

"English Water Gardens"

2 pm followed by a Sherry Tea Reception

Guy Cooper, of London starts the series talking about "English Water Gardens." In a moist and rainy country, water is an inevitable element. Cooper describes how the English have used this element as an advantage in landscape design. Reservations Requested



Sunday, April 10

"Paradises Regained: French Gardens in our Time"

2 pm followed by a Sherry Tea Reception

Eric Haskell who has long loved and studied French gardens will treat us to the riches of selected privately owned French gardens created in this century, offering a unique opportunity to visit gardens not usually available to the public. Reservations Requested

Package price for all three lectures:

Members \$12

Non-members \$24

MEMBER'S CORNER

WELCOME NEW MEMBERS

Mr. and Mrs. Akamichi
Mr. Arthur Andrade
Mr. and Mrs. Edward Bann
Mr. and Mrs. Alfredo Barrera
Mrs. Christiane Benedict
Miss Nancy Bercovitz
Ms. H. Abigail Bok
Dr. and Mrs. Robert E. Bond
Dr. and Mrs. Vincent A. Bonfiglio
Mr. Richard Boyce
Mr. and Mrs. O. M. Brack, Jr.
Mrs. Florence Brady
Mrs. Caroline Brenner
Mr. Bridenbaugh
Mrs. Lois Bell Brown
Mr. Herschel Cardin
Mr. and Mrs. Charles C. Carico
Ms. Sharon Carner
Mr. and Mrs. Da C. Chang
Mr. and Mrs. Reynold Chang
Mr. David Charpenel
Mrs. Rosa Chen
Dr. and Mrs. David Chin
Mr. Eddie & Ms. Marcella Chin
Mr. and Mrs. Yuan Shaw Chu
Mrs. Ruth Carolyn Colville
Ms. Cynthia Conant
Mr. and Mrs. C. Burton Cone
Mrs. John Connolly
Ms. Sally Coshov
Mr. and Mrs. Eugene W. Cowan
Ms. Helen Crawford
Mr. and Mrs. Roger Daniels
Mr. and Mrs. Richard Davis
Mr. and Mrs. Robert A. De Lemos
Mr. and Mrs. Donald D. Deise
Mr. and Mrs. Art Del Rey
Mrs. Alice Deliman
Mr. and Mrs. Paul E. Derby
Mr. and Mrs. Steve Dewberry
Mr. and Mrs. John DeWitt
Ms. Mayita Dinos
Mr. and Mrs. Hal Ely
Mr. John Emmons and
Ms. Kelli Kallenborn
Mr. Chuck Entz
Mr. and Mrs. John R. Evans
Mr. John Fata
Ms. Mary Fata
Ms. Suzanne Findley
Ms. Martha Fink
Ms. Lynn Finkelor
Ms. Chris Franzen
Mr. and Mrs. Tom Freeman
Mr. Timothy Fung
Mrs. Lorraine and
Mr. Robert Funke
Rick Gastil
Mrs. Imelda Giangrande
Mr. and Mrs. Charles O. Giles
Ms. Marge Gold
Mr. Augustin Gonzalez
Mr. and Mrs. Leonard Gordon
Mr. and Mrs. Stephen Green
Mr. and Mrs. Thomas L. Hale
Ms. Trudy Handleman
Mr. and Mrs. Jerry Harkins
Mr. Perry Harris
Mr. and Mrs. Earl F. Haverstock
Mr. Raymond Heacock
Ms. Lorrene Hebing
Ms. Charlotte Heimann
Mr. and Mrs. Robert H. Hirsch
Mr. and Mrs. Harvey H. Horiuchi
Mr. Darrell Hughes
Mr. and Mrs. Earl E. Hutchison
Mr. and Mrs. Yi-Ju Hwang
Mr. David Ingram
Mr. Toby Janson-Smith
Mr. and Mrs. Byran Jick
Ms. Jo Haines Johnson
Ms. Mateel Johnson
Mr. and Mrs. Robert R. Jones

Mrs. Marilyn Jordan
Mrs. Delpha Jurgensmeier
Ms. Sarah Krupp
Ms. Karen Lafler
Mr. and Mrs. Cheng-hung Liao
Mr. and Mrs. Yu-Chia Lin
Ms. Gerta Lind
Ms. Eva Lueck
Mr. and Mrs. Earl H. Maize
Mr. Phil Mallory
Mr. and Mrs. Lowell L. Mayfield
Ms. Kate McFadden
Mr. and Mrs. Jerry McIntyre
Ed and Lynda Medlock
Mr. and Mrs. Michael Merritt
Mr. and Mrs. Peter Meza
Mr. and Mrs. Harvey M. Miller
Mr. Cole Milne
Ms. Isabel Miranda
Mr. Robert Morales
Geert and Jessy Mortier
Mrs. Tamara Mudica
Mr. and Mrs. Arnold Mulder
Ms. Janny Mulholland
Ms. Hilary Murray
Doris Muschert
M. Pahl Burns, Miria Pahl
Ms. Myrick
Dr. Beatrice Nathan
Mr. Joseph Oliver
Mr. and Mrs. Robert Orr
Mr. and Mrs. Don Palace
Mr. and Mrs. Rod Paul
Mr. Joe Pham
David Pixley and Kiyoshi Osonoi
Ms. Elizabeth Pomeroy
Mr. and Mrs. Klaus Putter
Ms. Mary Realyvasquez
Mr. and Mrs. R. J. Renzullo, Jr.
Mr. Samuel Reyes
Mr. Roger Richards
Mr. and Mrs. Donald Richardson
Mrs. Elizabeth Roberts
Mr. Robert Roseburg
Mrs. Marygrace Rosen
Mr. and Mrs. Robert J. Rulec
Mr. and Mrs. Herbert J. Russell
Mr. and Mrs. James J. Ryan
Mr. and Mrs. Paul Ryan
Mr. and Mrs. H.J. Schmel
Dr. V. Schmidt
Ms. Frances Schneider-Liau
Mr. and Mrs. Phillip Scott
Mr. and Mrs. Robert Scott
Mr. and Mrs. Michael Senechal
Mr. and Mrs. Herbert Shapiro
Mr. Tadeusz Sikora
Ms. Patricia Simon
Mr. and Mrs. Robert Sloat
Mrs. Emily Sturdivant
Louis Suncin and Maria Gamboa
Mr. and Mrs. John Swanson
Mrs. Nichole Chiu Tan
Mr. and Mrs. Sandor Trajmar
Mrs. Jane Troutman
Ms. Maria Uribe
Mr. Robert Vance
Mrs. Carol Viola
Mrs. Martha Voelkel
Mr. and Mrs. Daniel K. Wagoner
Mr. and Mrs. Stennis Waldon
Mr. and Mrs. Homer Wallace
Mr. Phillip and
Wendy Miller Way
Mr. Allan Weber
Ms. Teresa Weiner
Ms. Teresa Whitaker
Mrs. Joan White
Ms. Patricia Wholley
Ms. Tamra Wisniewski
Ms. Janet Wright
Mr. and Mrs. Kuo Ching Yang

MEMBER OPPORTUNITIES

Alexander's Old-Fashioned Candies will give members a 5% discount December 1st - 24th.

Michael Taylor Fine Portraiture will photograph members and their families in the Garden. Call the Foundation Office for information (818) 447-8207.

No cooking tonight! Monday, January 10, 3-9 pm Wild Thyme Cafe and Bakery, 805 Fair Oaks Avenue in South Pasadena will donate a portion of their sales for that night to the Foundation. Call Nancy at 818-447-8207 for your reservations.

AN OPEN LETTER TO OUR MEMBERS

Thank you for your continued support. Your membership helps keep the Arboretum Gardens not only an extraordinarily lovely spot for our children and grandchildren, but also provides a facility for educational opportunities. You are extremely important to us, and we look forward to seeing all of you at some or all of the programs we offer to you during each season. We are listening to your comments and requests and acting on them. Please keep in contact with us.

Thank you and Happy Holidays.



DID YOU KNOW...?

■ You have many friends who would appreciate a Holiday gift of Foundation Membership. We have Gift Cards in the Gift Shop or come to the Foundation office for more membership information and to let us help you with your Holiday gift list.

■ Peacock Cafe has a weekly luncheon special menu. Take some time and enjoy lunch on the Terrace.

■ February 12 is a special date for family members. We present a Valentine Workshop especially for our families. Check the Events listing.

■ Our Gift Shop offers a discount of 10% on every purchase to Foundation members. Take advantage of your discount during the holidays. And remember the Gift Shop Open House December 3, 4 and 5. Don't forget your membership card.

■ The Foundation has booklets in the office for one dollar each which identify fire retardant plants.

■ At half-time during the Super Bowl Game in January, plant Sweet Peas. You can count on great blooms during the summer. Planning ahead for 1994, forget the World Series, plant Sweet Peas while others are watching home runs, and your winter garden will be filled with color.

■ The next new member orientation will be held in late January.

■ Members only Baldwin Bonanza Plant Sale. Saturday, May 1. Mark your garden calendar.

CLASS/EVENT REGISTRATION FORM

	<u>DATE</u>	<u>MEMBERS</u>	<u>NON-MEMBERS</u>	<u>TOTAL</u>
EVENTS				
English Country Christmas	12/14			
Lecture		_____ @ \$25	_____ @ \$35	_____
Workshop (<i>limited enrollment</i>)		_____ @ \$50	_____ @ \$65	_____
Both Sessions		_____ @ \$75	_____ @ \$100	_____
Botanical Watercolor Demonstration	1/10	No Fee	No Fee	_____
Camellia Workshop	1/29	No Fee	No Fee	_____
An Arboretum Family Valentine Project (<i>materials fee per child, Family Members only</i>)	2/12	_____ @ \$15		_____
Winter Clean-up Lecture	2/19	No Fee	No Fee	_____
Orchid Lecture and Demonstration	3/5	No Fee	No Fee	_____
Jameson Lecture Series				
	1/23	_____ @ \$5	_____ @ \$10	_____
	2/27	_____ @ \$5	_____ @ \$10	_____
	4/10	_____ @ \$5	_____ @ \$10	_____
Series (all three)		_____ @ \$12	_____ @ \$24	_____
<i>(Complimentary to Sponsor, Affiliate and Benefactor members)</i>				

REGISTRATION INFORMATION

All classes require advance reservations and have limited enrollment. All registrations must be made by mail and be accompanied by a check for the full amount. **Telephone reservations are not accepted.**

Acknowledgements:

Your cancelled check is your receipt.

Information:

The Foundation Office is open Monday-Friday, 9 am – 4:30 pm
818-447-8207

Cancellations:

All fees are non-refundable. Classes may be cancelled due to low enrollment in which case fees will be fully refunded.

INSTRUCTORS

Pat Brame – Nature sculptor and illustrator for Eaton Canyon Nature Center, Whittier Narrows Nature Center.

Reiko Kawamura – accredited teacher of OHARA school of Japanese flower arranging.

Jan Zalba – 17 years of practical and theoretical background in developing and teaching gardening and horticulture at all levels to many targeted groups.

ADULT CLASSES

Fanatic Gardening II	1/14 to 3/4	_____ @ \$60	_____ @ \$75	_____
Ikebana	1/14 to 3/4	_____ @ \$50	_____ @ \$63	_____
Botanical Watercolor	1/17 to 3/14	_____ @ \$50	_____ @ \$63	_____

Total Enclosed _____

Please complete the registration page and return with your check to:

California Arboretum Foundation

301 North Baldwin Avenue, Arcadia, California 91007

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

MC/Visa# _____ Exp. Date _____ Sig. _____

Foundation Office

818 447-8207

Arboretum Gift Shop

818 447-8751

Arboretum Information

818 821-3222

Plant Advice

818 821-3239

LEARNED JOURNEYS GARDEN TOURS



March 18 - 27

*Steamboatin' along the Mississippi:
Springtime Gardens, Plantations & Historic New Orleans*

Cruise for 7 nights aboard the stately Delta Queen. Stops include Vicksburg, Natchez, Baton Rouge, St. Frainsville and New Orleans. Visit secluded courtyardss in the French Quarter, watch for songbirds and alligators in the bayou country, sample Cajun and Creole cuisine at the New Orleans School of Cooking. For Information Call 805 682-6191

March 24 - 31

*Historic Plantations, Homes & Gardens of the
Colonial South*

Discover the enchantment of springtime in a region where splendid gardens are inherent in a legacy of gracious giving. Take in the Annual Festivals of Homes & Gardens in both Savannah and Charleston. Visit private gardens vibrant with tulips, daffodils and Confederate Jasmine. Local guides include a professional historian and noted garden writer. For Information Call 805 682-6191

May 21 - 30

Gardens of England

From grand estates and castles to private cottage gardens, survey English landscape design and its history. Attend the 81st Annual Chelsea Flower Show and join the festivities at the Bath International Inns. Study leader for the trip will be Tim Lindsay, Assistant Superintendent at the Los Angeles County Arboretum. For Information Call 805 682-6191

NEWLY ARRIVED GARDEN TITLES AT ARBORETUM GIFT SHOP



ORDER FORM

Name _____

Address _____

City/State/Zip _____

() _____
Telephone _____ Date _____

☐ Check Enclosed payable to California Arboretum Foundation

☐ VISA ☐ MasterCard

Card Number _____ Expiration Date _____

Signature _____

☐ Please put me on the mailing list.

Qty	Description	Price	Total
Garden Book Titles			
	Living More Safely in the Chaparral-Urban Interface, by Klaus Radtke	\$7.95	
	A Homeowner's Guide to Fire and Watershed Management at the Chaparral-Urban Interface, by Klaus Radtke	\$1.95	
	The Art of Balcony Gardening, by Yvonne Rees	\$14.95	
	The Complete Book of Hardy Perennials, by Richard Bird	\$29.95	
Shipping & Handling: All shipping & handling charges are per unit. \$3.50 each		Subtotal	
		LESS 10% Member Discount	
		California Residents ADD 8.25% SALES TAX	
		Shipping & Handling	
		TOTAL	
NOTE: Charges do not apply to shipments outside the Continental US - Please call for rates! Canadian orders add \$2.00 per item to shipping charge.			

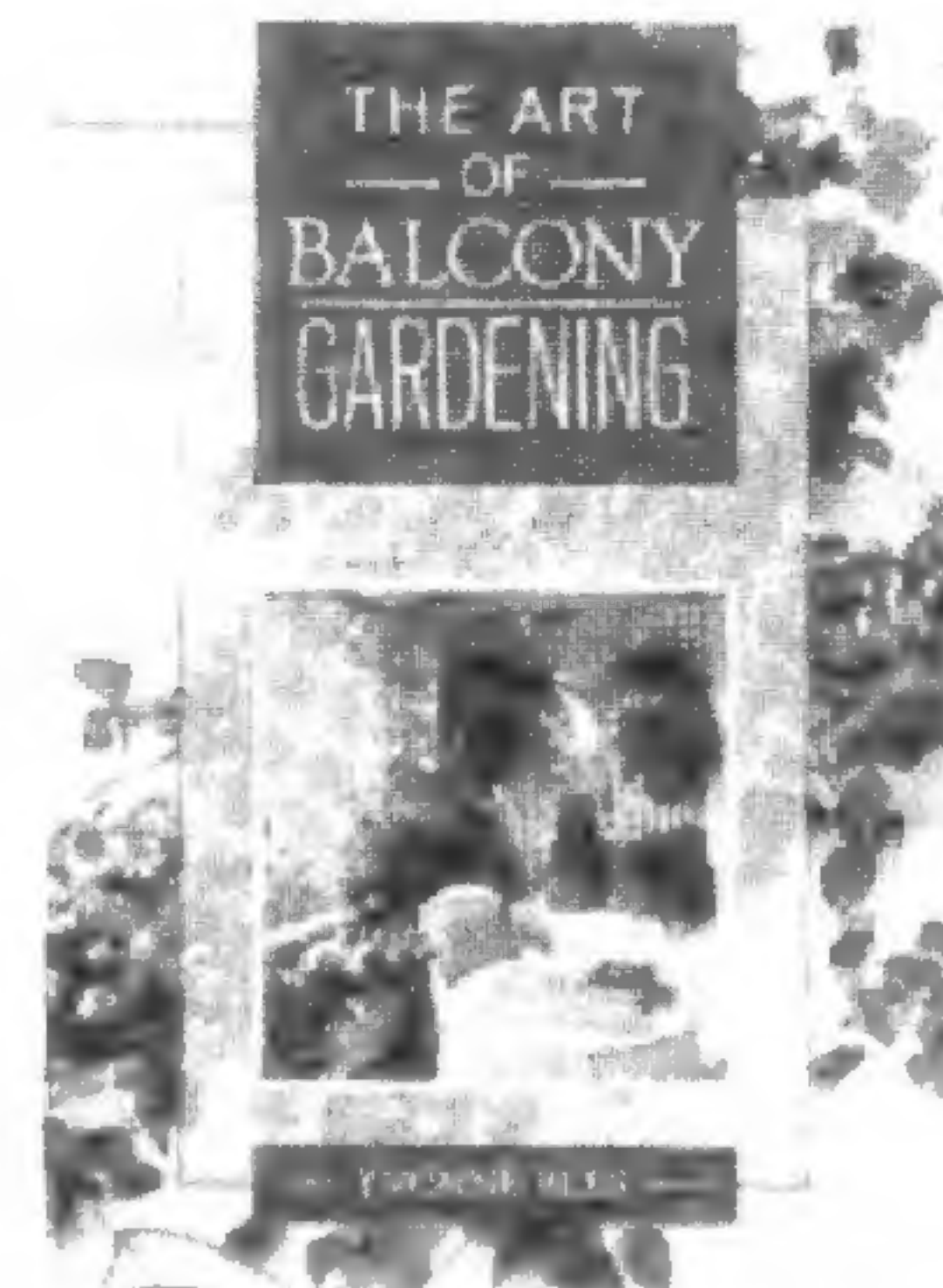
THE COMPLETE BOOK OF HARDY PERENNIALS



RICHARD BIRD

The Complete Book of Hardy Perennials
By Richard Bird
Perennials—tough, trouble-free plants that help create and complete a garden scene—are enjoying renewed interest from gardeners everywhere. And why not? They offer a wide range of plants that are

both decorative and virtually maintenance-free. Starting with the basic garden layout, this handbook includes ground preparation and plant selection tips, plus planting and gardening techniques, and pest and disease control. BONUS: a list of plants for specific conditions (shade areas, ground cover, dry soil) and an A to Z listing of perennials available in most nurseries. 256 pages (32 in color), 150 b/w illus.. Hard \$29.95



144 pages (40 in color), 30 b/w illus.. Paper \$14.95

The Art of Balcony Gardening
By Yvonne Rees
Millions of apartment dwellers can now make the most of their precious balcony space. Scores of full-color photos and expert advice help you explore all the stylish possibilities of this exciting outdoor room.

INTO YOUR GARDEN



This quarterly column will usually contain garden tips according to the time of year it appears. On the occasion of its first appearance I focus on a timeless issue: How everyone can have an interesting garden all year around without making the study of horticulture a full time occupation.

During my teenage years I often walked past an unassuming house with a garden to match. One day, after the house had been vacant for a few weeks, a new owner took possession of the house and a vegetable garden made a prompt appearance. Over the next 12 months an ornamental garden took shape. The garden was, botanically speaking, very interesting. Each year more plants appeared. Not able to contain my curiosity I walked to the front door, rang the bell and prepared to meet the botanical wizard who lived so near to my house.

The owner of the house told me that she worked as a school nurse. I told her

that I had been walking by her house for years and noticed that she had a great knowledge of plants. Could she please show me her garden? She at once pleaded almost complete ignorance of gardening. Unbelieving, I asked her how she had collected so many wonderful plants giving her garden year around interest. I pointed out that most people have plants that bloom only in the spring resulting in a green and ordinary landscape with no color the rest of the year. The exceptions to this usually being the ever present annuals such as pansies and petunias.

She then explained that when she moved into the house she did not have

enough money to completely landscape it. She made the decision to go to the nursery after each payday and buy whatever was in bloom or berry.

So, there you are! This incident, so clear in my mind to this day, illustrates that regular visits to your favorite nurseries on a year around basis means a more interesting garden, also on a year around basis. Following your instincts and buying what ever you like will make your garden quite personal.

Nursery managers naturally feature whatever looks best in their nurseries at any given time. Most people go the nursery in the spring and then no more. As a result they have colorful spring blooming yards. But what about summer, fall and winter?

Even landscapers unconsciously follow this spring blooming trend unless they actively strive to seek out the summer, fall and winter blooming plants.

Until we meet again in the spring, visit area nurseries often in search of winter blooming plants. The pleasure derived from your garden will be greatly increased.

David Lofgren
Plant Identification Specialist

VAST RESOURCES FOR INTERNS AT ARBORETUM

For more than nine years, the Foundation has underwritten a summer Horticultural Intern program to attract individuals potentially interested in a career involving horticultural and botanical concerns. The ten week "learning by doing" program demonstrates one of the ways in which the Arboretum functions as an educational institution.

This immediate past summer six enthusiastic interns from Southern California, Minnesota and even Ireland came together for instruction in pruning techniques, irrigation installation, and propagation, to name just a few topics explored. Always cheerful in spite of smog and heat, this busy group spruced up the appearance of the Garden considerably as they reshaped shrubs and small

trees along the northern part of the parking lot as well as inside the grounds. Every aspect of the 127 acre garden became their classroom, providing vast resources for their summer studies.

Under the supervision of Assistant Superintendent Tim Lindsay, the interns took on as their special summer project the re-planting of the Meadowbrook waterfall. The assignment challenged them to consider its particular micro climate, site and maintenance requirements, as well as design. They found the project not as simple as they had initially assumed, but one which succeeded through group effort and some trial and error. The result is marvelous, and best of all, the interns are pleased with the outcome of their efforts.

Jill Vig earned her masters degree in English before following her dream to become a landscape architect. She told us that the internship program sponsored by the Foundation helped her with that dream this summer. "The experience of walking into the arboretum every morning as an employee, knowing that not only did I have a stake in its preservation but also that all of its resources, both plant and human, were available for me to use and enjoy, was a rare privilege."

Foundation support of this outstanding program is rewarded not only by the contributions which the interns make to the appearance of the Arboretum, but also by the value the interns themselves derive from their experience.

Judy Morse

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